Act 33
Nighttime In Kuroga Village

SFX: WHAM!

SFX: SLASHING, DASHING, CLANGING, ETC.

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OLD GEEZER ...!
SFX: ARM TWISTING
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DAMN YOU...!
SFX: THUMP
SFX: *APPEAR*

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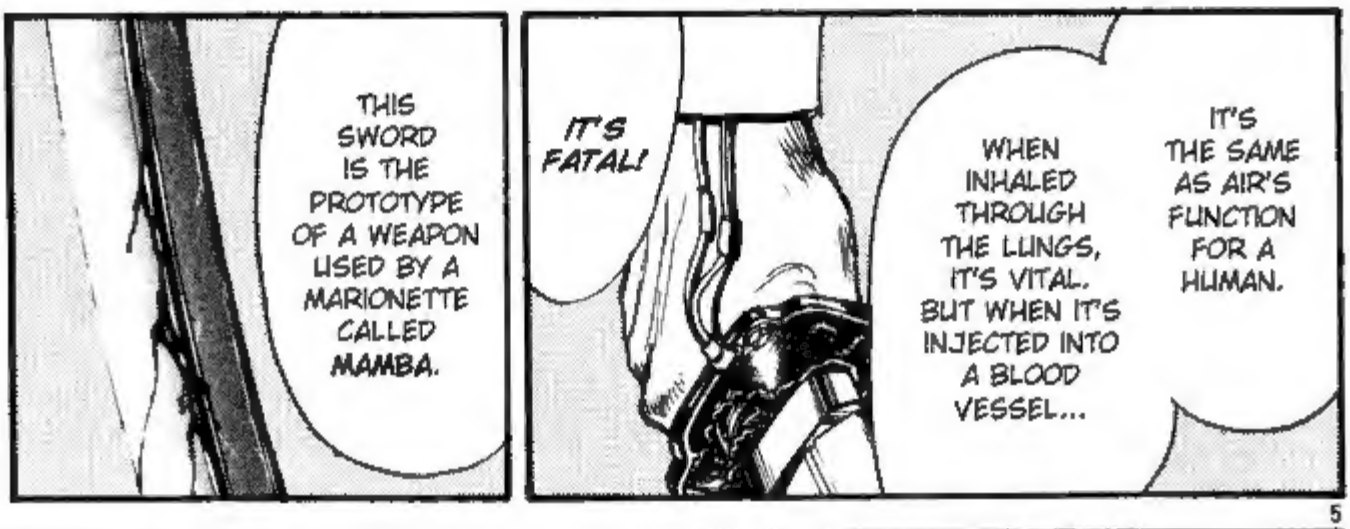
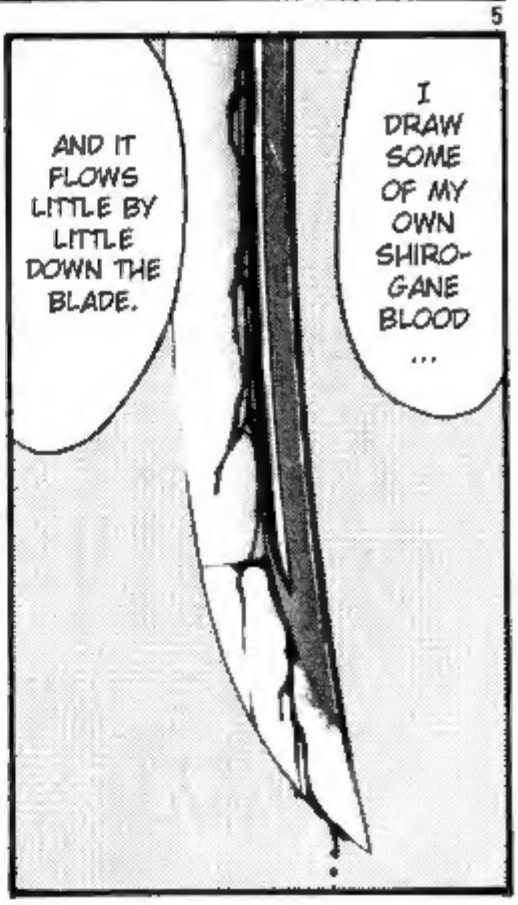
LONG SWORD, KOKUU ...
SHORT SWORD, RAIJIN.
IN TWO SWINGS, I CARRY OUT THE "BLOODY BLADE", A SACRIFICIAL STRATEGY OF MY OWN DEVISING.

THE SIMULATED FLUIDS INSIDE YOU THAT SERVE AS YOUR POWER SOURCE ...
CANNOT SURVIVE CONTACT WITH THE AQUA VITAE IN THE BLOOD OF A SHIRO-GANE.
AQUA VITAE ITSELF CAN SERVE AS A POWER SOURCE FOR YOU...
BUT THAT ONLY HAPPENS WHEN IT'S ABSORBED THROUGH THE FILTRATION DEVICE THAT CORRESPONDS TO THE STOMACH.


IT'S THE SAME AS AIR'S FUNCTION FOR A HUMAN.
WHEN INHALED THROUGH THE LUNGS, IT'S VITAL. BUT WHEN IT'S INJECTED INTO A BLOOD VESSEL...
IT'S FATAL!
THIS SWORD IS THE PROTOTYPE OF A WEAPON USED BY A MARIONETTE CALLED MAMBA.

SO COME AT ME!
THIS BLADE CAN DESTROY AS MANY AS IT NEEDS TO!
AND HERE I THOUGHT PUPPETS WERE YOUR SPECIALTY, NOT SWORDS. WELL, YOU MAY BE SOME KIND OF SAMURAI THROWBACK ...
BUT AS FOR ME...

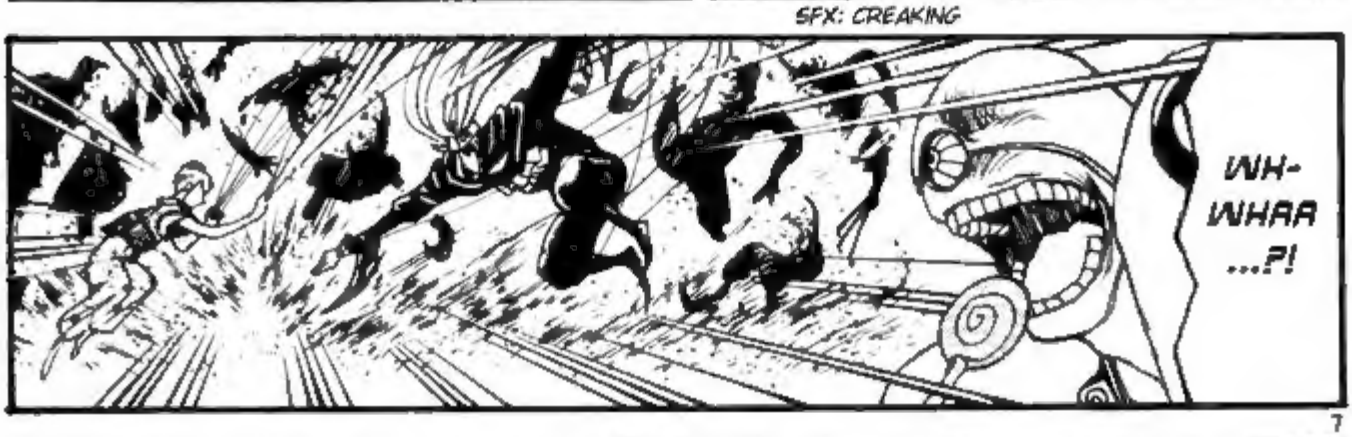

I DRAW SOME OF MY OWN SHIRO-GANE BLOOD ...
AND IT FLOWS LITTLE BY LITTLE DOWN THE BLADE.

DANCE, OLYM-PIA!

SFX: WHOOSH

H-HELP MEEE ...!
IF WE CAN PULL THESE TWO IN, WE CAN GET THE WOMAN WITH THE SOFT STONE-
AN OLD MAN AND A NOVICE LITTLE BOY! DON'T FALL BACK!
THIS CAN'T BE...
THE SHIRO-GANE'S BATTLE FORCES ARE JUST SOME LOW-LEVEL PUPPETEERS ...

SFX: CREAKING



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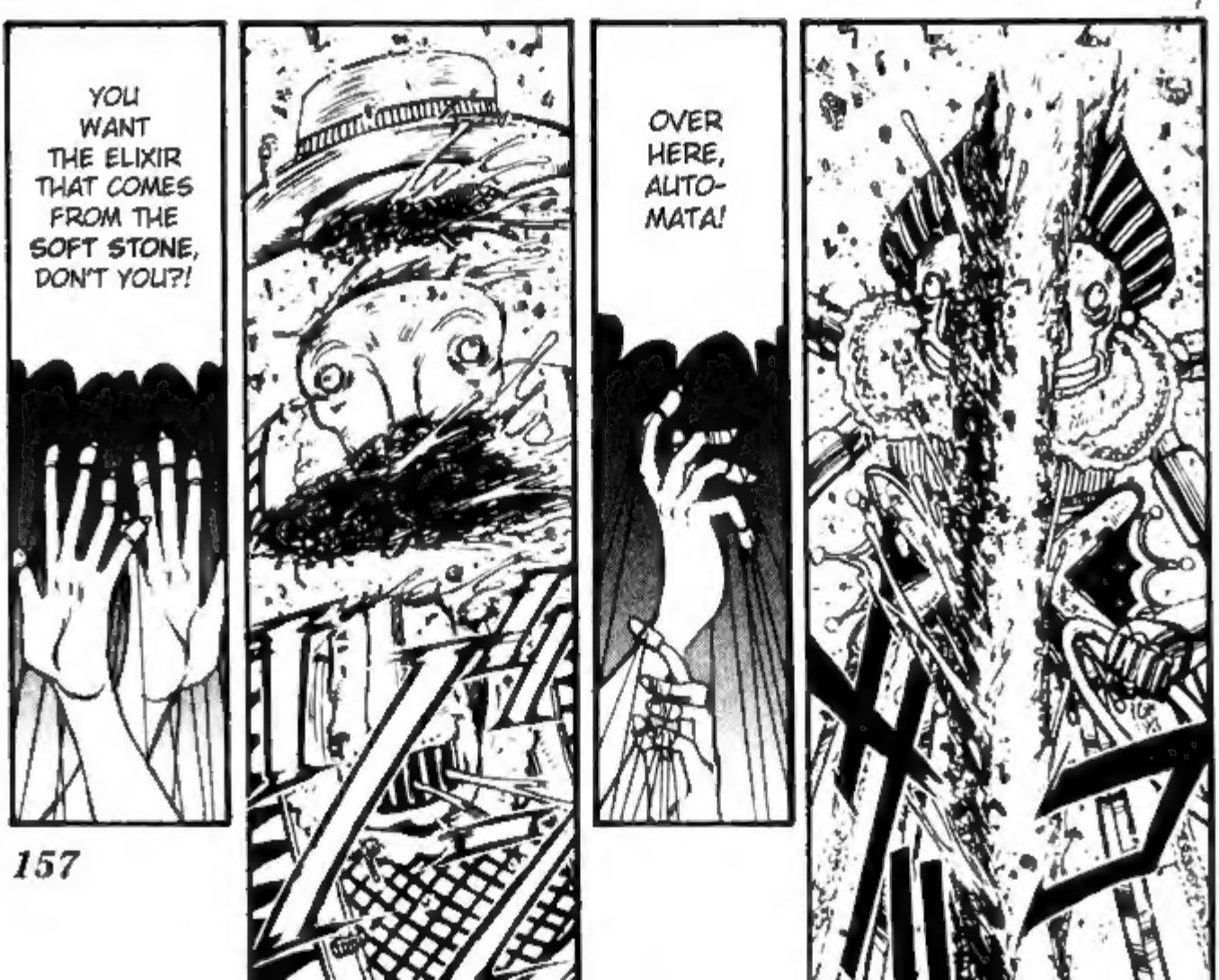


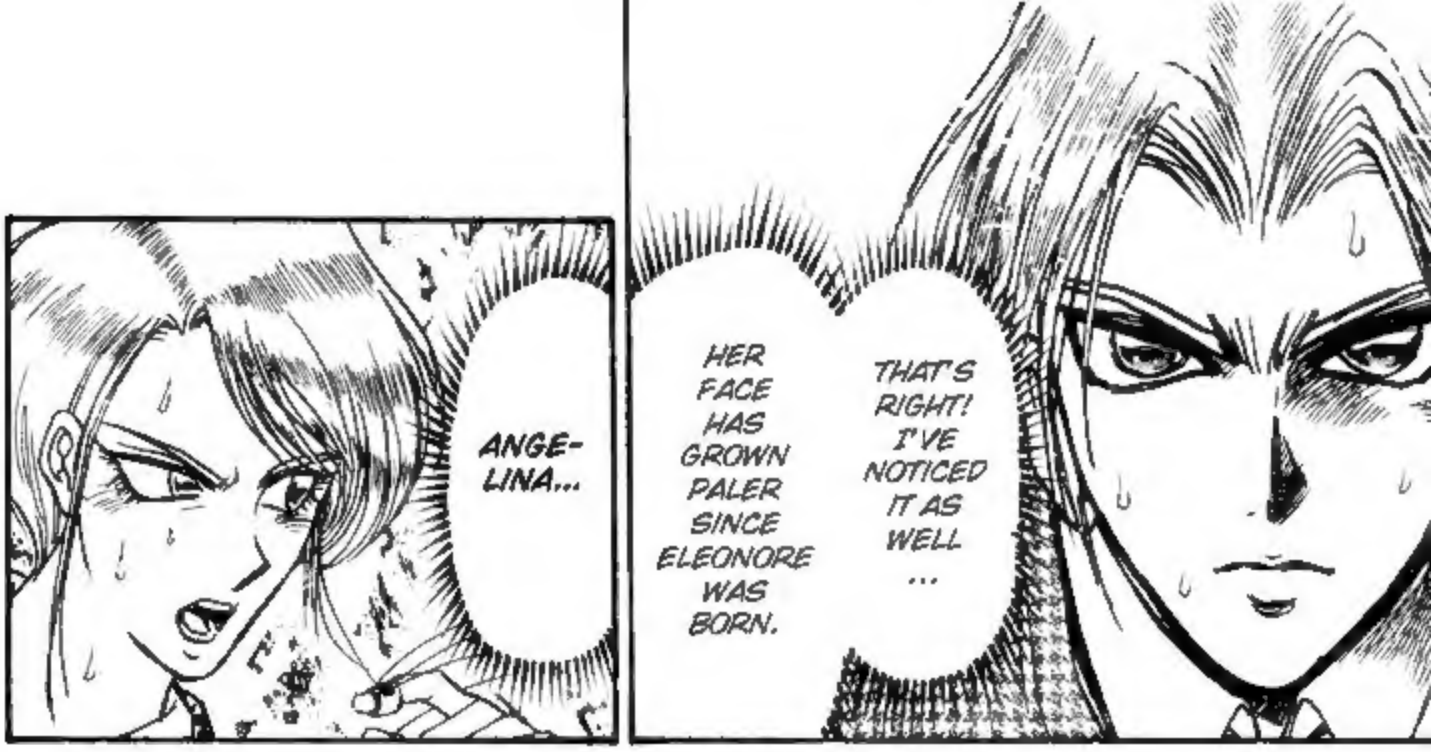
IT'S RIGHT HERE!
COME AND GET IT OUT OF MY BELLY!

THE SOFT STONE IS RIGHT HERE WAITING FOR YOU!
I AM ANGE-LINA!

YOU'RE TAKING ON TOO MUCH! ANGELINA, THERE ARE TOO MANY OF THEM! THEY'LL KILL US IF WE DON'T USE SOME STRATEGY!
CHA-RGE ...!

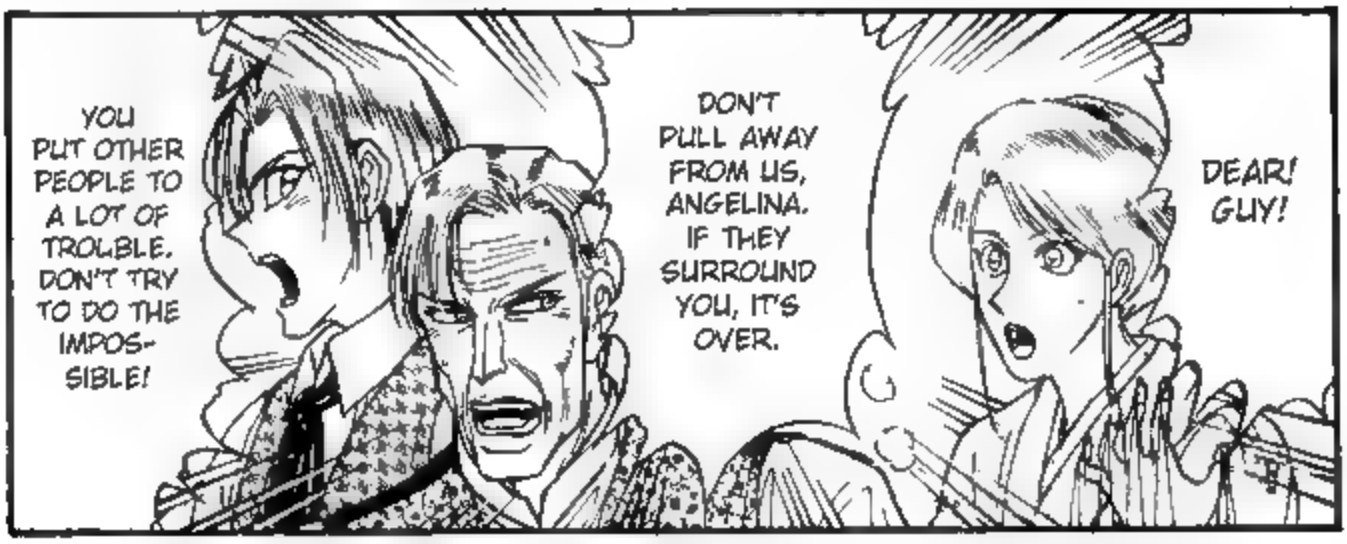
IF THE ENEMIES ARE ALL FOCUSED ON HER, FEWER OF THEM WILL BE ABLE TO CHASE AFTER FRANCINE AND ELEONORE!
WHAT DO YOU MEAN?!
ANGELINA IS *TRYING* TO LURE ALL OF THEM TO HERSELF!

BUT HER STRENGTH IS FADING ...
ANGELINA IS MAKING HERSELF CONSPICUOUS TO KEEP THEM FROM REALIZING THAT.
FOR SOME REASON, IT MOVED ITSELF INTO LITTLE ELE-ONORE!
THE **SOFT STONE** IS NO LONGER INSIDE HER.

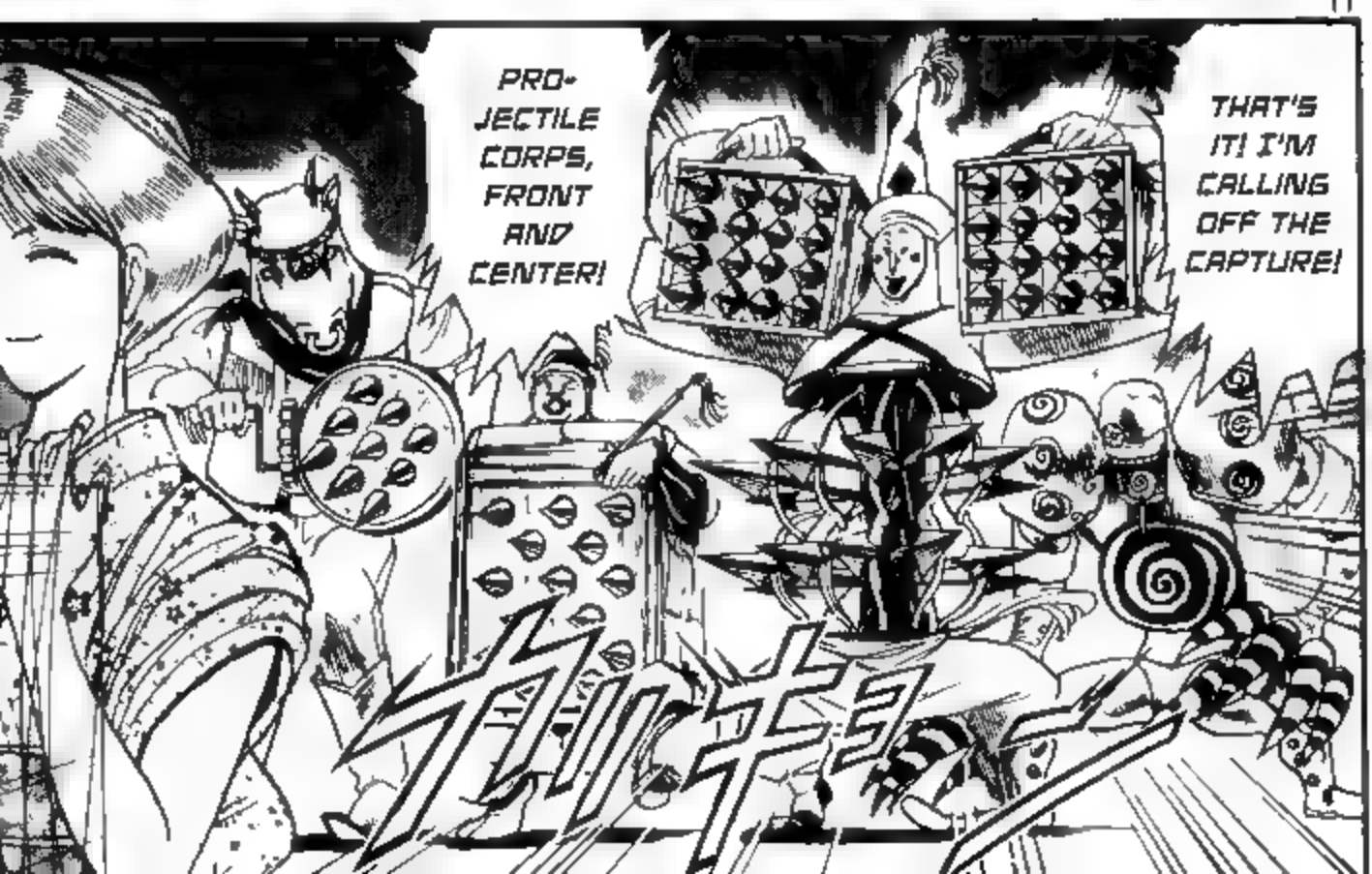

ANGE-
LINA...
HER FACE HAS GROWN PALER SINCE ELEONORE WAS BORN.
THAT'S RIGHT! I'VE NOTICED IT AS WELL ...

IF YOU'D LIKE... I COULD BE YOUR MAMAN.
BEHAVE YOURSELF, GUY! DO NOT WASTE FOOD!
DO YOU WANT TO MAKE MY CHILD JUST LIKE YOU?

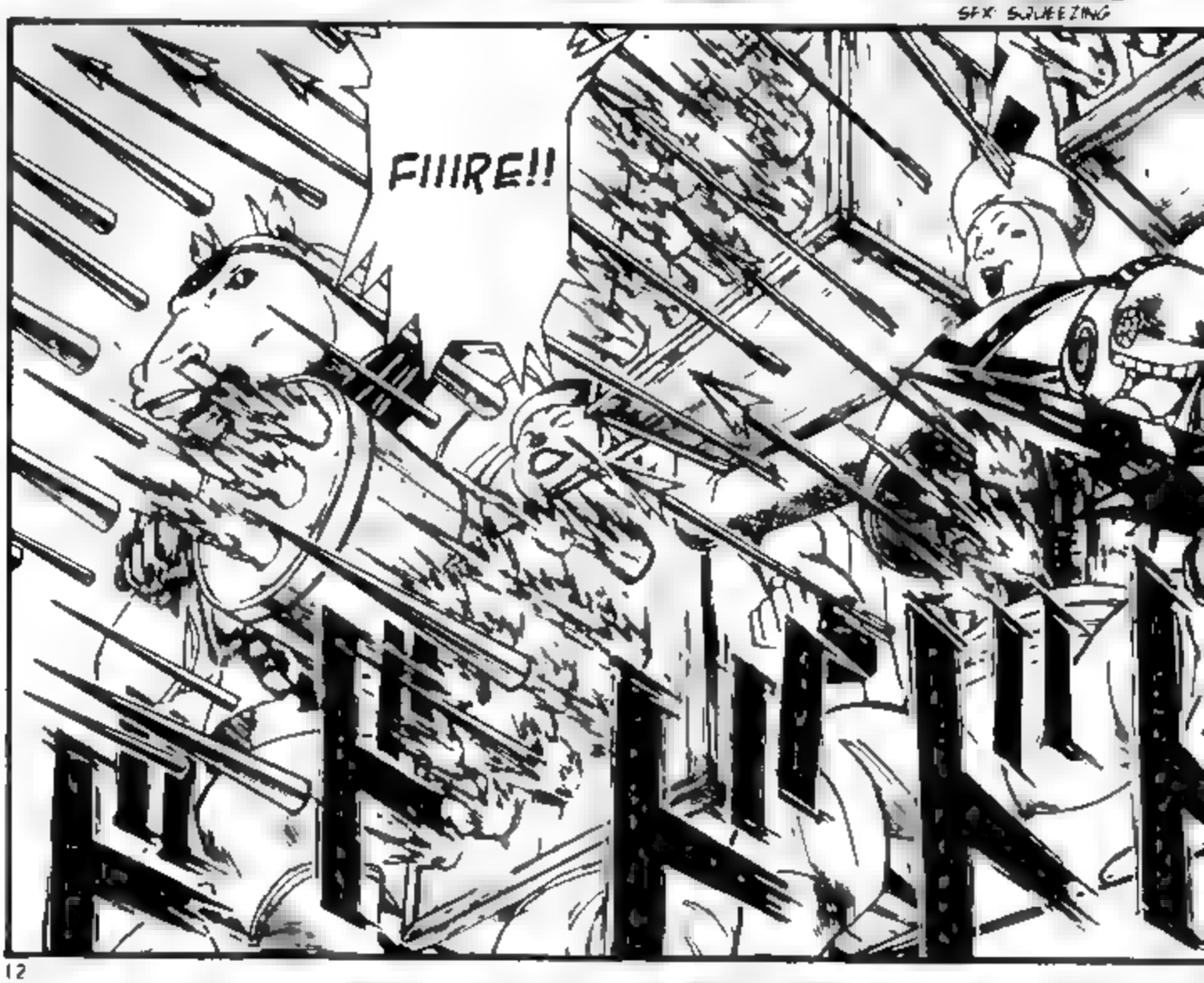
I'M GOING TO PROTECT YOU!


YOU PUT OTHER PEOPLE TO A LOT OF TROUBLE. DON'T TRY TO DO THE IMPOS-SIBLE!
DON'T PULL AWAY FROM US, ANGELINA. IF THEY SURROUND YOU, IT'S OVER.
DEAR! GUY!

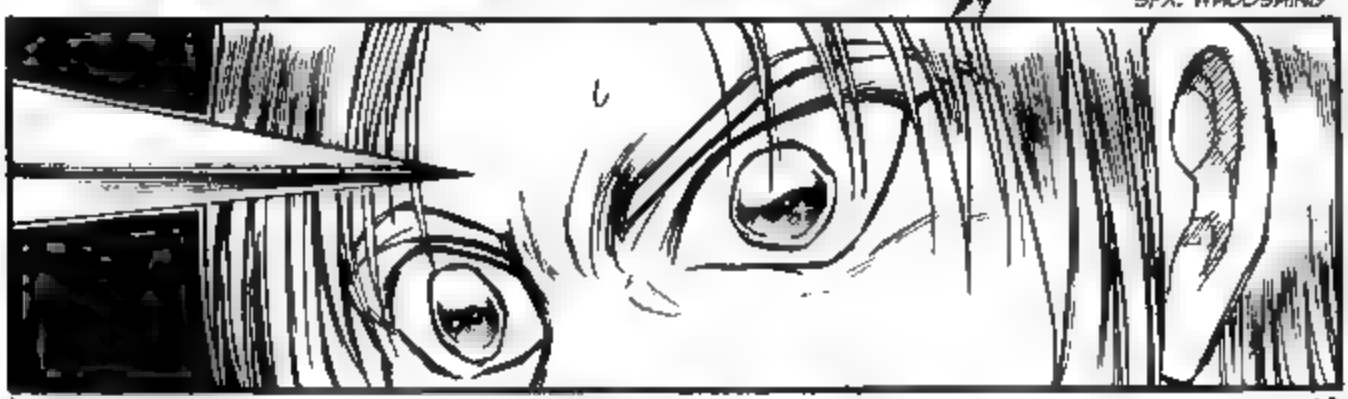
YOU DON'T WANT ELEONORE TO BE LONELY LIKE ME, DO YOU?


PRO-JECTILE CORPS, FRONT AND CENTER!
THAT'S IT! I'M CALLING OFF THE CAPTURE!

SFX: SQUEEZING



SFX. WHOOSHING



SFX CLANG

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NO! GUY, WATCH YOUR FRONT!
SHO-UJI! -!!
AH..!

ANGELINAAAAAAAAA!!

WHAT DO YOU THINK YOU'RE DOING...
TO MY HUSBAND AND MY CHILD?

HMM...?